



2017 LPFF Talent Lab for Southeast Asian Filmmakers

Led by the Tribeca Film Institute®

Program Overview

In the second year of an exciting collaboration, the **Tribeca Film Institute®** (TFI) will lead an expanded two-day Talent Lab for Southeast Asian filmmakers on grant writing and project pitching at the 8th **Luang Prabang Film Festival**, which will take place 8-13 December 2017.

After sessions of instruction, practice, and a pitch forum with feedback given by various industry professionals, one project showing great promise will be selected by a jury to attend the **TFI Network** market, which will take place in New York City during the 2018 **Tribeca Film Festival®**. There, TFI will arrange meetings for the filmmaker with editors, distributors, and financiers. TFI will then mentor him or her through the completion of the project. The selected project will receive an airfare stipend of \$1,500 to travel to New York City, and hotel accommodation for the length of the TFI Network. All participants in the Talent Lab will also receive preferential consideration for any of TFI's grants.

Additionally, **Aurora Media Holdings**, one of Southeast Asia's leading media and entertainment asset incubation, investment and management specialists will select one project to receive their *Aurora Producing Award* with a \$10,000 cash investment to go towards the production of the completed film project. The award, which aims to discover and co-produce the best feature concepts and filmmakers, has now been a notable feature in some of the most influential project markets and film events in Asia over the past few years.

Activities During the Talent Lab on 9-10 December 2017

1. Learning How to Pitch

Filmmakers complete an exercise to talk about their projects and begin to hone their pitches in a clear and engaging way. The session will be a practical, back-to-basics approach to clarify what the filmmakers' stories are about and what they are looking to convey in order to keep their pitch focused.

2. Practicing the Pitch

Filmmakers volunteer to present their pitches to the group, and TFI will provide feedback on pitches and improvised meetings. TFI will help review questionnaires for the projects and comment if the pitch accomplished the story they are trying to tell. Other projects can weigh in for peer-to-peer review.

3. Master Class

Filmmakers will attend a master class with a renowned Southeast Asian director. LPFF will hold a private screening for filmmakers followed by a Q&A session with the film's director.

4. Group Lunch and Informal Meetings

TFI and other invited industry meet with filmmakers in an informal round-table setting, providing more opportunity to discuss the projects and pitches. After the pitch forum, attending industry professionals are welcome to schedule one-on-one meetings with filmmakers.

5. Funding/Grants Info Session

TFI will lead a short session on funds available to filmmakers, with dates and the processes to apply. TFI will speak to the “do’s and don’ts” on writing a grant application and tips on taking a funding meeting. TFI will present examples of successful applications, and give advice on improvements, with a Q&A discussion included. All participating filmmakers, including those with both documentary and scripted projects, will receive priority status for TFI grant programs in the future.

6. Pitch Forum

Each project will pitch in front of a group of invited influential media professionals, having refined their pitch with feedback from the workshop. Working alongside a jury of various industry professionals, TFI will form a panel to provide detailed notes on each pitch. The jury will choose one project to join the 2018 TFI Network market.

Eligibility

- Applicant must be a national of one of the ten ASEAN countries, and the project must be shot, at least primarily, in the region.
- Applicant’s project should be ready, or almost ready, to pitch to industry for financing.
- Projects must be feature-length films only.
- Scripted projects must be able to submit a first draft of a script, at least, with their application.
- Documentary projects should be in early production, with at least five minutes of footage to present.
- Selected participants must be able to cover their own expenses to attend the Talent Lab, and must stay in Luang Prabang for at least three nights over 8-11 December 2017. Staying longer is encouraged, to benefit from festival’s Public Discussions, Q&As, screenings, and other activities.
- Applicant must be available to attend the TFI Network market, which will take place during next year’s Tribeca Film Festival, 18-29 April 2018.

Application Process

- Applicants must fill out the [online application form](#) AND the full application form (see below).
- Completed applications or questions should be sent to Festival Coordinator Jessica Arce (jessica.arce@lpfilmfest.org).
- Applications will be accepted until 12pm (Bangkok time) on 9 October 2017.
- Eight to twelve projects will be chosen for participation, based on the merits of the proposed project, a proven track record for successful previous works, and diversity within the selected projects.
- Chosen projects will be notified by 23 October 2017.

Application for LPFF Talent Lab: Grant Writing and Project Pitching

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Send your completed form to jessica.arce@lpfilmfest.org by 12pm (Bangkok time) on 9 October 2017. Please make sure you also complete the [online application form](#).

Personal Details

Applicant Name	
Gender	
Date of Birth	
Country of Residence	
Nationality	
Email Address	
Phone Number	

Current Project

Film Working Title	
Applicant's Role	
Estimated Running Time	
Link to Relevant Media Materials (clips, location shots, film art), and Script (For documentary projects, at least five minutes of footage is required.)	
Logline	
Synopsis	
Stage of Production	
Estimated Budget	

Secured Funding or Other Sources of Support	
What Applicant Would Like to Improve via Participation in Talent Lab	
Any Additional Information	

Previous Work

(For screenwriters, this section is not mandatory, but encouraged.)

Film Title	
Fiction or Documentary	
Running Time	
Applicant's Role	
Release Year	
Running Time	
Hyperlink to Online Screener (and Password)	
Awards & Previous Festival Screenings	
Distribution Deals	
Short Synopsis	