

Luang Prabang Film Festival Selects 11 Projects for 2018 Talent Lab

27 November 2018 -- The Luang Prabang Film Festival (LPFF) has selected 11 projects from across Southeast Asia to participate in its 2018 Talent Lab, to be led by Tribeca Film Institute® (TFI). The independently-held Lab, which will train Southeast Asian filmmakers on grant writing and project pitching, will take place 7-9 December 2018. Now in its third year, the Lab has established itself as one of the leading opportunities for ASEAN filmmakers.

LPFF is a charitable cultural organization committed to the celebration of Southeast Asian film and to the growth and support of local and regional film industries and filmmakers. With inclusivity as core to its mission, all programs are free and open to the public.

The 11 selected projects, which are in various stages of production, come from seven countries from the ASEAN region: Singapore, Vietnam, Cambodia, Malaysia, Myanmar, the Philippines, and Thailand. The pool consists of eight narrative features and three documentaries. Attendees taking part in the Talent Lab will include directors, screenwriters, and producers behind the films.

The participating projects include:

Anito (Philippines), represented by Kyle Nieva (producer)

Siri (Malaysia), represented by Lim Ying Xian (producer)

Selfie To Freedom (Malaysia), represented by Nor Arlene Tan (director, producer)

Solids by the Seashore (Thailand), represented by Patiparn Boontarig (director)

Alternating Voices (Philippines), represented by Ramon Garilao (director, screenwriter)

Double Jeopardy (Cambodia), represented by So Chandara (producer)

The Crossroad (Myanmar), represented by Yee Nan Thike (writer, director, producer)

The Perilous Odyssey to Mount Gulsuk (Philippines), represented by Jordan Dela Cruz (director)

QUẦY (Vietnam), represented by Hien Anh Nguyen (director)

Black Velvet (Malaysia), represented by Shanjhey Kumar Perusal

Something's Off (Singapore), represented by Sue Yin Goh (screenwriter)

In the third year of an exciting collaboration with TFI, the Talent Lab has been expanded to three days to accommodate additional voices from industry experts. At the conclusion of the workshop, a jury will select one project from the forum to attend the TFI Network market, which will take place in New York City during the 2019 Tribeca Film Festival®.

Hosted annually by TFI, the industry market gives filmmakers the opportunity to build connections with a wide range of industry insiders who can potentially help them advance their projects.

TFI will then mentor the winning filmmaker or filmmaking team through the completion of their project. All participants in the Talent Lab will also receive preferential consideration for any of TFI's grants.

In addition to the opportunity to attend TFI Network market, participating filmmakers will have the chance to win an Aurora Producing Award of \$10,000, granted by Singapore-based media investment firm Aurora Media Holdings.

Founded by Justin Deimen, Terence Kong, and Jeremy Sim, Aurora Media is one of Southeast Asia's leading media and entertainment asset incubation, investment, and management specialists.

"It's been fascinating and truly fulfilling for us to work with Southeast Asian talent through the years," says Deimen, Group Managing Partner at Aurora Media Holdings. "They have the drive, passion, and a unique perspective on storytelling for both niche and commercial films that promises to impact global audiences. We're proud to be associated with the LPFF Talent Lab and its team as they've shown terrific acumen in curating and nurturing these filmmakers, and preparing them for the next level in inter-regional and international co-productions."

To read more about the Luang Prabang Film Festival, visit www.lpfilmfest.org.

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LPFF Background:

Founded in 2009, the Luang Prabang Film Festival (LPFF) is a not-for-profit project that fosters cross-cultural dialogue within the region and supports the burgeoning film industry in Laos. Throughout the year, LPFF organizes a range of cultural events and educational activities, from film screenings to workshops for amateur Lao filmmakers. LPFF also manages the Lao Filmmakers Fund, a publicly-generated granting system that helps local artists realize their film projects.